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SHAKESPEARE'S CIRCLE FROM £100 AND:

ENJOY A CLOSER RELATIONSHIP WITH THE
WORLD'S BEST KNOWN THEATRE COMPANY

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FOR INFORMATION OR TO JOIN CONTACT MICHELE COTTESS
ON 01789 272283 OR EMAIL MICHELE.COTTESS@RSC.ORG.UK

THANK YOU

We are proud of, and grateful to, our many supporters and partners. Their support ensures that we can continue to stage the work of Shakespeare, his contemporaries and the most exciting new writers and performers of today, making every play an event.

PUBLIC FUNDERS

ARTS COUNCIL ENGLAND
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RSC MEMBERS AND SUPPORTERS PRIORITY BOOKING DATES

PRIORITY PLUS FROM THURSDAY 17 SEPTEMBER

FULL MEMBERS ONLINE & TELEPHONE FROM MONDAY 21 SEPTEMBER

ASSOCIATE MEMBERS ONLINE & TELEPHONE FROM MONDAY 5 OCTOBER

PUBLIC BOOKING FROM MONDAY 19 OCTOBER



He was
not of an
age but
for all
time!

WWW.RSC.ORG.UK
01789 403493

THEATRE AT ITS BEST

IMAGE CREDITS: COVER BIRTHDAY FIREWORKS, LUCY BARRIBALL | A MIDSUMMER NIGHT'S DREAM: DESIGN BY RSC VISUAL COMMUNICATIONS
| HAMLET: JOHN COOPER/ARCANGEL | CYMBELINE: PETER JOHNSTON/ARCANGEL | DOCTOR FAUST: HANKA STEIDLE/ARCANGEL
| DON QUIXOTE: JACK'S MAN WILLIAM, A MODERN SANCHO PANZA, REMINGTON, FREDERIC (1861-1909) / PRIVATE COLLECTION /
PHOTO © CHRISTIE'S IMAGES / BRIDGEMAN IMAGES | THE ALCHEMIST: MIGUEL ANGEL MUNOZ/ARCANGEL

NEW FOR 2016: TOP LEFT: PAUL ROBESON IN OTHELLO, 1959 PHOTOGRAPH BY ANGUS MCBEAN © RSC | TOP MIDDLE: COSTUME DESIGN FOR THE TEMPEST, 1978
BY RALPH KOLTAI © RSC | TOP RIGHT: VIVIEN LEIGH AND LAURENCE OLIVIER IN MACBETH, 1955 PHOTOGRAPH FROM ANGUS MCBEAN © RSC
| BOTTOM LEFT: HELMET FOR ALAN HOWARD AS CORIOLANUS, 1977. DESIGNED BY FARRAH | BOTTOM MIDDLE: SIR FRANK BENSON AS CALIBAN IN
THE TEMPEST, 1897 | BOTTOM RIGHT: DRESS WORN BY JULIET STEVENSON AS TITANIA IN A MIDSUMMER NIGHT'S DREAM, 1981, DESIGN BY MARIA BJORNSSON
DISCOVERY TOURS PAGE TOP: ELLIE KURTZ © RSC | BOTTOM: SARA BEAUMONT © RSC | VISIT SHAKESPEARE'S STRATFORD: CRAIG STEPHENS
EVENTS & EXHIBITIONS: SCOTT WALKER | WHAT'S ON EVERYWHERE: JILL MARCUS © RSC
LIVE FROM: LUCY BARRIBALL | TICKET PRICES: ROYAL SHAKESPEARE THEATRE: PETER COOK | SWAN THEATRE: SASHA GUSOV

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FEBRUARY–AUGUST 2016
STRATFORD-UPON-AVON
WWW.RSC.ORG.UK 01789 403493



Supported using public funding by
ARTS COUNCIL
ENGLAND



HE WAS NOT OF AN AGE,
BUT FOR ALL TIME!

#RSC2016

2016 promises to be an extraordinary year as we celebrate Shakespeare's continuing legacy 400 years after his death. This season runs across the first half of the year in Stratford-upon-Avon, with an incredible range of work by Shakespeare and his contemporaries.

We kick off in the Royal Shakespeare Theatre with *A Midsummer Night's Dream: A Play for the Nation*. This ground-breaking production, directed by my Deputy Artistic Director Erica Whyman, sees our company of 18 professional actors work alongside amateur actors who play Shakespeare's Mechanicals. Starting in Stratford, the show will tour the 12 regions and nations of the UK, working with local amateur companies in their home towns, before returning to Stratford for Midsummer, alongside a fantastic programme of summer events. Simon Godwin returns, following his infectious enjoyable production of *The Two Gentlemen of Verona* with a vibrant, contemporary production of *Hamlet*. I'm delighted that Paapa Essiedu will take on the title role. Joining *Hamlet* in repertoire will be *Cymbeline*, as we continue our journey through all of Shakespeare's plays. Melly Still returns to the company to direct Shakespeare's rarely-performed romance.

In the Swan Theatre, Maria Aberg brings her exhilarating style to Marlowe's *Doctor Faustus* before we mark two other significant anniversaries. Cervantes died on the same date as Shakespeare, so it's appropriate in 2016 that we stage a new version of his great genre-defining novel, *Don Quixote*. James Fenton's new version will be directed by Angus Jackson following his acclaimed production of *Oppenheimer* earlier this year. Finally, we stage Jonson's masterpiece, *The Alchemist*. 2016 is also the 400th anniversary of the publication of Jonson's folio of his own collected works. Without this, it's entirely possible that John Hemmings and Henry Condell would not have published a folio of their great friend Shakespeare's works. Without that first folio, published in 1623, half of his plays would have been lost to us.

Beyond our work on stage, we have a host of events and exhibitions, as well as programmes for students and teachers throughout the year. We will also complete two major capital projects, opening The Other Place and our new Swan Wing Exhibition. There will never be a better time to experience Shakespeare's work in Stratford-upon-Avon.

Later in the year, I will direct *King Lear* with Antony Sher in the title role. That production will go on sale in the New Year together with another Shakespeare production that I'm not yet able to announce, but promises to be a truly fitting culmination of our celebrations.

I hope that you will join us.

Gregory Doran
Artistic Director

ROYAL SHAKESPEARE THEATRE

17 February – 5 March &
15 June – 16 July 2016

RSC COMPANY
TO BE ANNOUNCED
IN AUTUMN 2015

DIRECTOR
ERICA WHYMAN

DESIGNER
TOM PIPER

LIGHTING
CHARLES BALFOUR

MUSIC
SAM KENYON

SOUND
ANDREW FRANKS

MOVEMENT
SIÂN WILLIAMS

ASSOCIATE DIRECTOR
SOPHIE IVATTS

ASSOCIATE DIRECTOR
KIMBERLEY SYKES

DIRECTOR TALK
TUE 23 FEBRUARY
Onstage | 5.15-6pm | £5

PRODUCTION UNWRAPPED
SAT 27 FEBRUARY
Onstage | 10.15-11.15am | £5

POST SHOW TALK BACK
THU 3 MARCH (evening)
Onstage | FREE

FOR ALL EVENTS
www.rsc.org.uk/events

FOR ALL EDUCATION
RESOURCES AND EVENTS
www.rsc.org.uk/education

AUDIO DESCRIBED
PERFORMANCES
SAT 5 MARCH (matinee)
& SAT 2 JULY (matinee)

CAPTIONED
PERFORMANCES
FRI 4 MARCH &
THU 30 JUNE (matinee)

SEMI-INTEGRATED
BRITISH SIGN LANGUAGE
INTERPRETED
PERFORMANCE
WED 22 JUNE

In 2016, together with amateur companies from across the UK, we take you on a very special Midsummer adventure with a unique production of *A Midsummer Night's Dream*.

The nation's favourite Shakespeare play is his love letter to amateur theatre and is performed as never before; magically intertwining professional and amateur actors. For this production, directed by Deputy Artistic Director Erica Whyman (*Hecuba* 2015 and *The Christmas Truce* 2014), our professional actors are joined by amateur theatre companies as Shakespeare's Mechanicals.

The production will also tour all 12 regions and nations of the UK from March to June 2016, with a different local amateur company joining our professional actors in their home location prior to all of the companies re-forming in Stratford at Midsummer.



A CO-PRODUCTION BETWEEN THE ROYAL SHAKESPEARE COMPANY
AND AMATEUR THEATRE COMPANIES ACROSS THE UK

A MIDSUMMER NIGHT'S DREAM

WILLIAM SHAKESPEARE

A PLAY FOR THE NATION

The Mechanicals will be played by amateur theatre companies from across the UK
THE NONENTITIES | THE BEAR PIT | THE CASTLE PLAYERS | THE PEOPLE'S THEATRE
THE CITIZENS DREAM PLAYERS | POULTON DRAMA | LEEDS ARTS CENTRE
THE CANTERBURY PLAYERS | THE COMMON LOT | LOVELACE THEATRE GROUP
CARNON DOWNS DRAMA GROUP | TOWER THEATRE | EVERYMAN THEATRE | THE BELVOIR PLAYERS
This is an arrangement developed between the RSC and Equity

ROYAL **SHAKESPEARE** THEATRE

12 March – 13 August 2016

LIVE IN CINEMAS ON 8 JUNE 2016

COMPANY INCLUDES
PAAPA ESSIEDU

DIRECTOR
SIMON GODWIN

DESIGNER
PAUL WILLS

LIGHTING
PAUL ANDERSON

SOUND
CHRISTOPHER SHUTT

DIRECTOR TALK
MON 21 MARCH
Onstage | 5.15-6pm | £5

**POST SHOW
TALK BACK**
WED 20 JULY
Onstage | FREE

**PRODUCTION
UNWRAPPED**
SAT 30 JULY
Onstage | 10.15-11.15am | £5

FOR ALL EVENTS
www.rsc.org.uk/events

**SIXTH FORM
CONFERENCE**
WED 13 APRIL

INSIGHT DAYS
THU 14 APRIL &
WED 10 AUG
Onstage | 10.15-11.15am

FOR ALL EDUCATION
RESOURCES AND EVENTS
www.rsc.org.uk/education

**AUDIO DESCRIBED
PERFORMANCES**
SAT 16 APRIL (matinee)
& WED 25 MAY

**CAPTIONED
PERFORMANCES**
THU 21 JULY (matinee)
& WED 10 AUGUST

Hamlet has the world at his feet. Young, wealthy and living a hedonistic life studying abroad. Then word reaches him that his father is dead.

Returning home he finds his world is utterly changed, his certainties smashed and his home a foreign land. Struggling to understand his place in a new world order he faces a stark choice. Submit, or rage against the injustice of his new reality.

Simon Godwin (*The Two Gentlemen of Verona* 2014) directs Paapa Essiedu as Hamlet in Shakespeare's searing tragedy. As relevant today as when it was written, *Hamlet* confronts each of us with the mirror of our own mortality in an imperfect world.



HAMLET

WILLIAM SHAKESPEARE

DIRECTOR
MELLY STILL

DESIGNER
ANNA FLEISCHLE

LIGHTING
PHILIP GLADWELL

DIRECTOR TALK
MON 9 MAY
Onstage | 5.15-6pm | £5

**POST SHOW
TALK BACK**
THU 26 MAY
Onstage | FREE

**PRODUCTION
UNWRAPPED**
SAT 6 AUGUST
Onstage | 10.15-11.15am | £5

FOR ALL EVENTS
www.rsc.org.uk/events

FOR ALL EDUCATION
RESOURCES AND EVENTS
www.rsc.org.uk/education

**AUDIO DESCRIBED
PERFORMANCES**
SAT 23 JULY (matinee)
& THU 11 AUGUST

**CAPTIONED
PERFORMANCE**
SAT 4 JUNE (matinee)

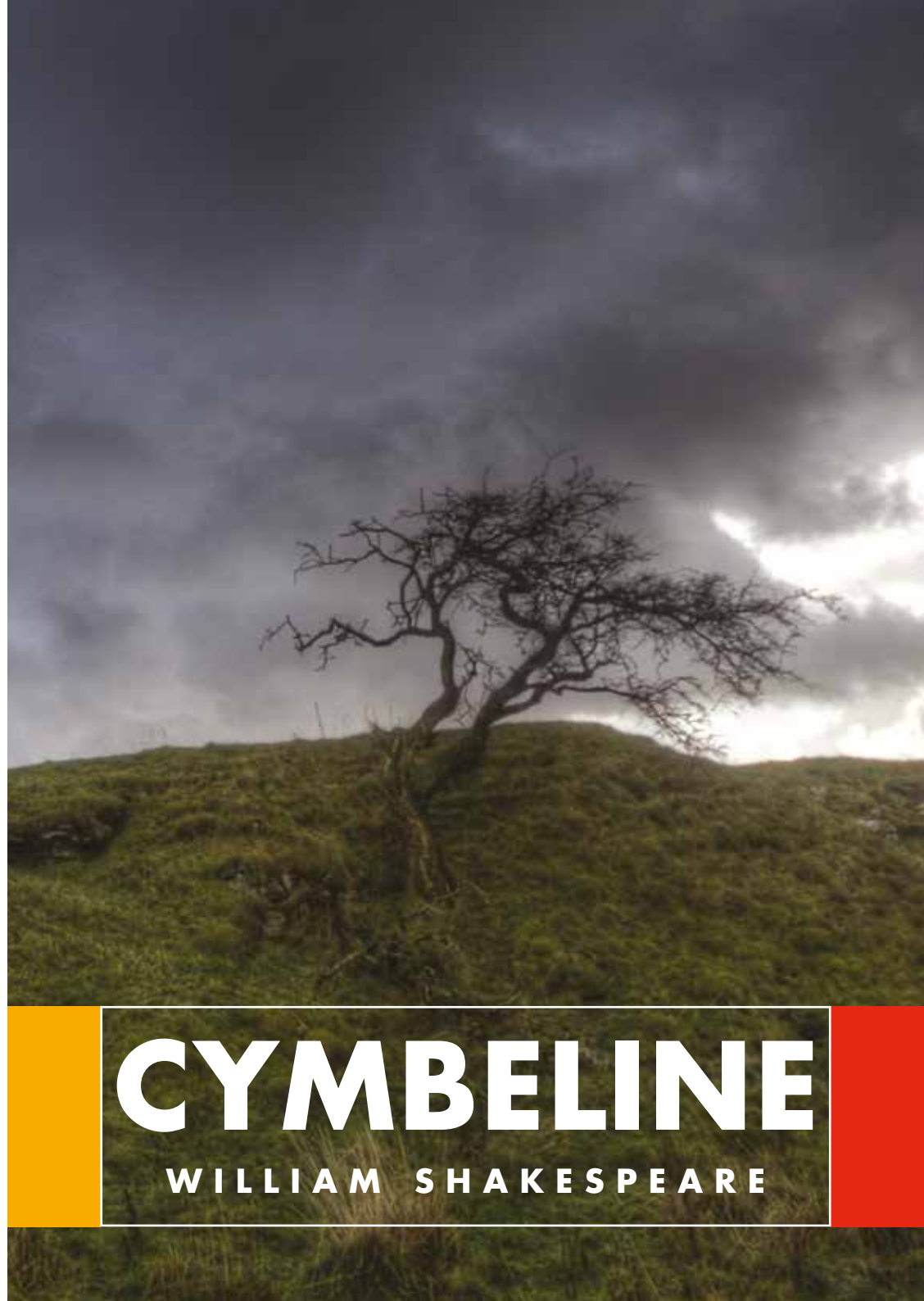
Cymbeline is ruler of a divided Britain. When Innogen, the only living heir, marries her sweetheart in secret, an enraged Cymbeline banishes him. Distracted by Innogen's marriage, Cymbeline is blind to the actions of a powerful figure behind the throne who is plotting to seize power by murdering them both.

In exile, Innogen's husband is tricked into believing she has been unfaithful to him and in an act of impulsive jealousy begins a scheme to have her murdered. Warned of the danger, Innogen runs away from court in disguise on a journey fraught with danger that will eventually reunite Cymbeline with a lost heir and reconcile the young lovers.

Shakespeare's rarely performed romance is directed by Melly Still who designed *Tales from Ovid* and *Midnight's Children* for the RSC and whose directing credits include *The Cunning Little Vixen* for Glyndebourne Opera, *The Coram Boy* and *The Revenger's Tragedy* for the National Theatre.

CYMBELINE

WILLIAM SHAKESPEARE



SWAN THEATRE

4 February – 4 August 2016

DIRECTOR

MARIA ABERG

DESIGNER

NAOMI DAWSON

LIGHTING

LEE CURRAN

MUSIC

ORLANDO GOUGH

SOUND

TOM GIBBONS

MOVEMENT

AYSE TASHKIRAN

DIRECTOR TALK

WED 10 FEBRUARY

Onstage | 5.15-6pm | £5

PRODUCTION

UNWRAPPED

SAT 30 APRIL

Onstage | 10.15-11.15am | £5

POST SHOW

TALK BACK

MON 11 JULY

Onstage | FREE

FOR ALL EVENTS

www.rsc.org.uk/events

SIXTH FORM

CONFERENCE

THU 23 JUNE

INSIGHT DAY

WED 29 JUNE

Onstage | 10.15-11.15am

FOR ALL EDUCATION
RESOURCES AND EVENTS

www.rsc.org.uk/education

AUDIO DESCRIBED

PERFORMANCES

THU 5 MAY &

FRI 24 JUNE

CAPTIONED

PERFORMANCES

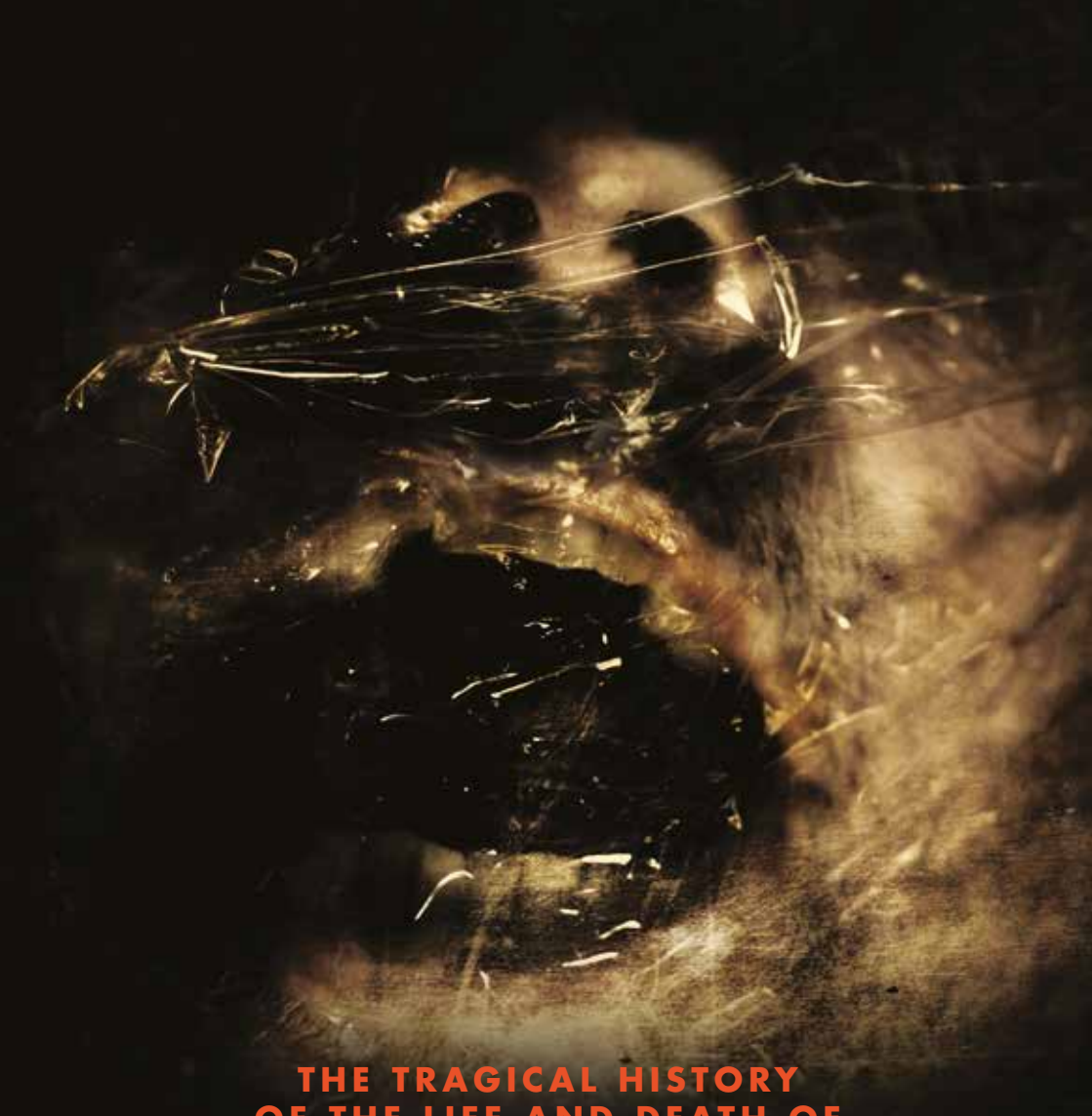
WED 27 APRIL (matinee)

& THU 28 JULY

Faustus is a brilliant but embittered academic, a solitary scholar who has exhausted the confines of human knowledge. Frustrated with the futility of religion, law and science he is desperate for a deeper understanding of the universe – and for the worldwide fame that it will bring. Risking everything, he conjures the demon Mephistopheles and asks him to strike a deal with Lucifer. Twenty four years of absolute knowledge and infinite power in exchange for his soul.

Despite being tormented by doubt, Faustus agrees to the deal and signs in blood. But as he begins to revel in his new powers, the world around him starts to collapse and the clock inexorably counts down to the final moment of reckoning.

Maria Aberg (*The White Devil* 2014 and *As You Like It* 2013) returns to the RSC to direct Marlowe's notorious tale of vanity, greed and damnation.



**THE TRAGICAL HISTORY
OF THE LIFE AND DEATH OF**

DOCTOR FAUSTUS

CHRISTOPHER MARLOWE

SWAN THEATRE

25 February – 21 May 2016

DIRECTOR
ANGUS JACKSON

DESIGNER
ROBERT INNES HOPKINS

MUSIC
GRANT OLDING

DIRECTOR TALK
WED 2 MARCH
Onstage | 5.15-6pm | £5

**POST SHOW
TALK BACK**
MON 4 APRIL
Onstage | FREE

**PRODUCTION
UNWRAPPED**
SAT 7 MAY
Onstage | 10.15-11.15am | £5

FOR ALL EVENTS
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FOR ALL EDUCATION
RESOURCES AND EVENTS
www.rsc.org.uk/education

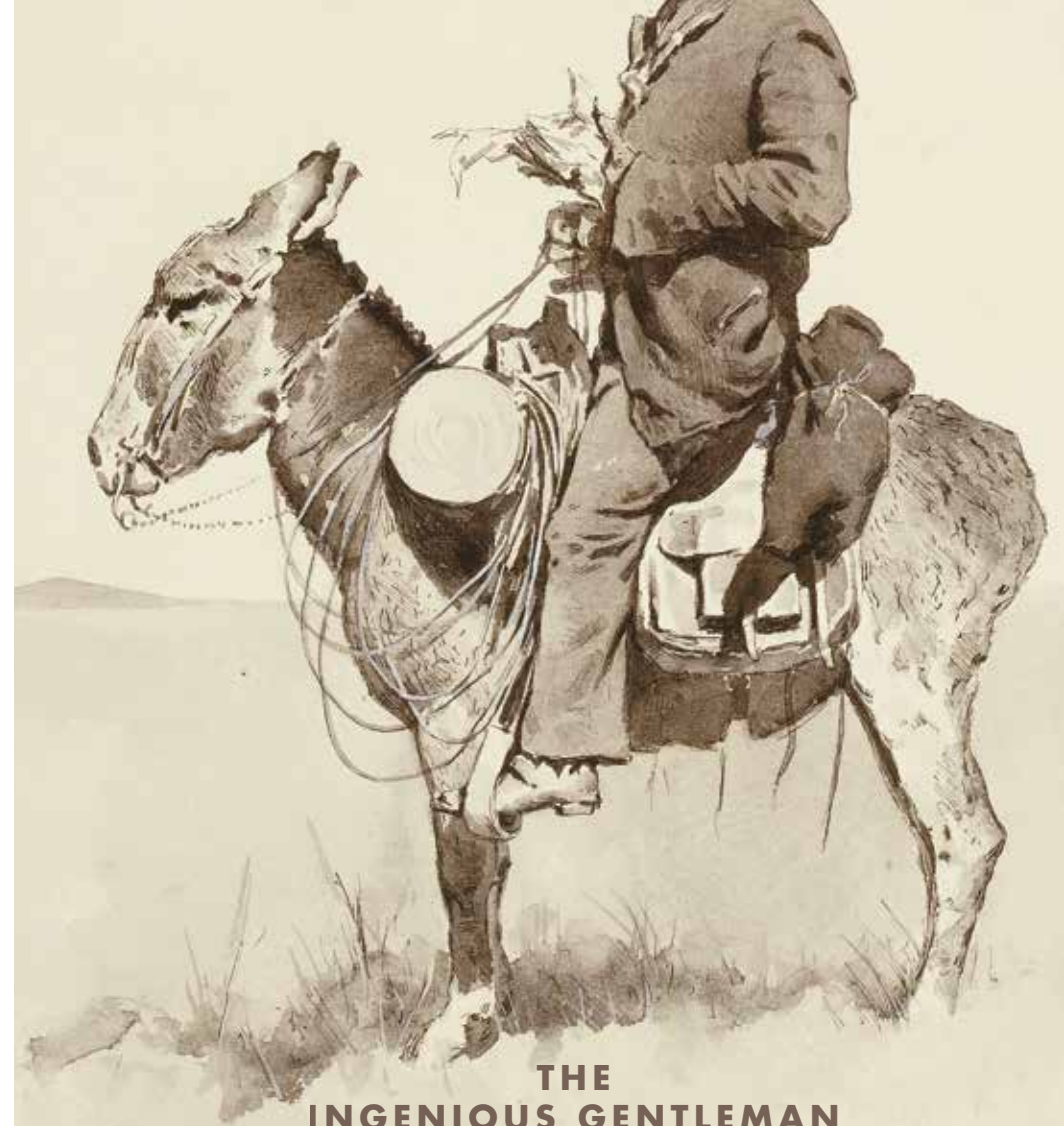
**AUDIO DESCRIBED
PERFORMANCES**
THU 28 APRIL &
SAT 14 MAY (matinee)

**CAPTIONED
PERFORMANCES**
FRI 8 APRIL &
WED 4 MAY (matinee)

After a lifetime of reading books on chivalry, Don Quixote decides to embark on a quest of his own. Taking up a lance and sword, he sets out to become a wandering knight, defending the helpless and vanquishing the wicked.

Hopelessly unprepared and increasingly losing his grip on reality, he travels across Spain accompanied by his faithful and equally ill-suited squire. With each calamitous adventure they experience, the romantic ideal of Quixote's books seems further away than ever.

Cervantes' comic novel is widely regarded as one of the foundation stones of modern fiction. It is newly adapted for the stage by James Fenton (*The Orphan of Zhao* 2012) and directed by Angus Jackson (*Oppenheimer* 2014) to mark the 400th anniversary of Cervantes death.



THE
INGENIOUS GENTLEMAN
**DON
QUIXOTE**

ADAPTED BY JAMES FENTON
FROM THE NOVEL BY
MIGUEL DE CERVANTES

SWAN THEATRE

26 May – 6 August 2016

DIRECTOR
POLLY FINDLAY

DIRECTOR TALK
WED 1 JUNE
Onstage | 5.15-6pm | £5

PRODUCTION
UNWRAPPED
SAT 2 JULY
Onstage | 10.15-11.15am | £5

POST SHOW
TALK BACK
TUE 19 JULY
Onstage | FREE

FOR ALL EVENTS
www.rsc.org.uk/events

FOR ALL EDUCATION
RESOURCES AND EVENTS
www.rsc.org.uk/education

AUDIO DESCRIBED
PERFORMANCES
SAT 16 JULY (matinee)
& SAT 6 AUGUST (evening)

CAPTIONED
PERFORMANCES
FRI 8 JULY &
WED 3 AUGUST (matinee)

When London is hit by an outbreak of the plague, the wealthy Lovewit flees to the country, leaving his townhouse in the hands of his trusted butler, Jeremy. But no sooner has his master left than Jeremy begins turning the house into a den of criminal activity. Assuming an alias, he recruits fellow conman Subtle and prostitute Doll Common to help him and sets out to rip-off half of London.

Soon every knock at the front door is another unwitting victim begging to be relieved of their cash. Things couldn't be going better for the gleeful trio until they receive a very unwelcome visitor.

Polly Findlay (*The Merchant of Venice* 2015 and *Arden of Faversham* 2014) directs Jonson's hilarious satire that revels in just how vain we humans can be.

A COMEDY
ABOUT HUMAN FOLLY

THE ALCHEMIST

BEN JONSON





NEW FOR 2016: EXPERIENCE SECRETS AND STORIES OF MAKING THEATRE

In 2016 we open a major new exhibition, *The Play's The Thing*, and re-open The Other Place, our hub of studio theatre, rehearsal rooms and costume store. Our new spaces will give you even more opportunities to go behind the scenes at the RSC and discover how we make our work, exploring the history of some of our most famous productions. You can also explore our buildings for free, have a coffee or bite to eat and soak up the atmosphere at one of the world's busiest theatres. Whether you are a regular theatregoer or have yet to see a Shakespeare play, we invite you to come and explore our home and experience a little theatrical magic in 2016.

EXHIBITIONS

The Play's The Thing New – Opens June 2016

A new exhibition celebrating the magic of Shakespeare on stage, reveals the secrets and stories from over 100 years of theatre-making in Stratford-upon-Avon. You will discover the ideas, inspiration and amazing craft within our work. Full of treasures from our archive and museum collection, including rarely-seen props, exquisite costumes and original set designs, the exhibition will also be jam-packed with hands-on activities and digital interactives to spark your imagination.

Tickets on sale January 2016

Alongside *The Play's The Thing* you can visit a number of free exhibitions and enjoy our costumes, the Play Cart, Dressing Up Box, Adventure Bags and family trails. Visit www.rsc.org.uk/visitus to find out more.



DISCOVERY TOURS

The Other Place Tour: From Page to Stage New – Opens April 2016

The Other Place is the RSC's engine room, home to our new studio theatre, rehearsal rooms and costume store. It's the place we rehearse, perform new writing and undertake research and development for our new productions.

This fascinating new tour will take you on a journey from page to stage, following our actors and directors from the first day of rehearsals to the first performance. You'll discover how they use costumes and props in rehearsal to inform character development and get to look inside our store of over 30,000 costumes.

Tickets £8.50

(Concessions and Group Rates available)

You can also take Theatre Tours of the Royal Shakespeare Theatre and Swan Theatre to follow the productions' journey once they leave rehearsals and reach the stage. Find out more about these, other bespoke tours or taking a trip up the Theatre Tower at www.rsc.org.uk/theatretours



EATING AND DRINKING

You can enjoy lunch or dinner in the Rooftop Restaurant or a cup of tea or light meal in one of our cafes, seven days a week. In 2016 we will open a new Cafe Bar at The Other Place. As the home of our rehearsal rooms, this relaxed space with its open courtyard overlooking the river will offer another choice for those seeking a place to enjoy a great coffee and soak up the buzzing atmosphere of a working theatre.

VISIT SHAKESPEARE'S STRATFORD-UPON-AVON IN 2016

The landmark 400 year anniversary of Shakespeare means there are more reasons than ever to visit Stratford-upon-Avon in 2016.

STAN'S CAFE: SHAKESPEARE STEPS

In association with Shakespeare Birthplace Trust, Shakespeare's Schoolroom and Guildhall, supported by the Stratford Society

From January 2016, Stratford-upon-Avon town centre, FREE

Step into Shakespeare's shoes and stage mini scenes from his life and works. Look for footsteps, handprints and speech bubbles on the pavement as you walk from Shakespeare's Birthplace along the town's Historic Spine, via Shakespeare's Schoolroom and up to the Royal Shakespeare Theatre.

THE BIRTHDAY CELEBRATIONS – SAT 23 APRIL 2016

Join us for the Shakespeare Birthday Celebrations on 23 April as the town comes together to celebrate its most famous son. Mimbre will create a breathtaking acrobatic performance inspired by the timelessness of Shakespeare's stories on the Bancroft Gardens, alongside the traditional pageantry and family activities.

There will be a special celebratory evening in the Royal Shakespeare Theatre, which will be broadcast live on BBC2. Owing to the live filming this event is not ticketed, but there will be a ballot for a chance to attend, details of which will be announced in the New Year.

We will end the day with a spectacular free fireworks display for all.

MAGIC AT MIDSUMMER

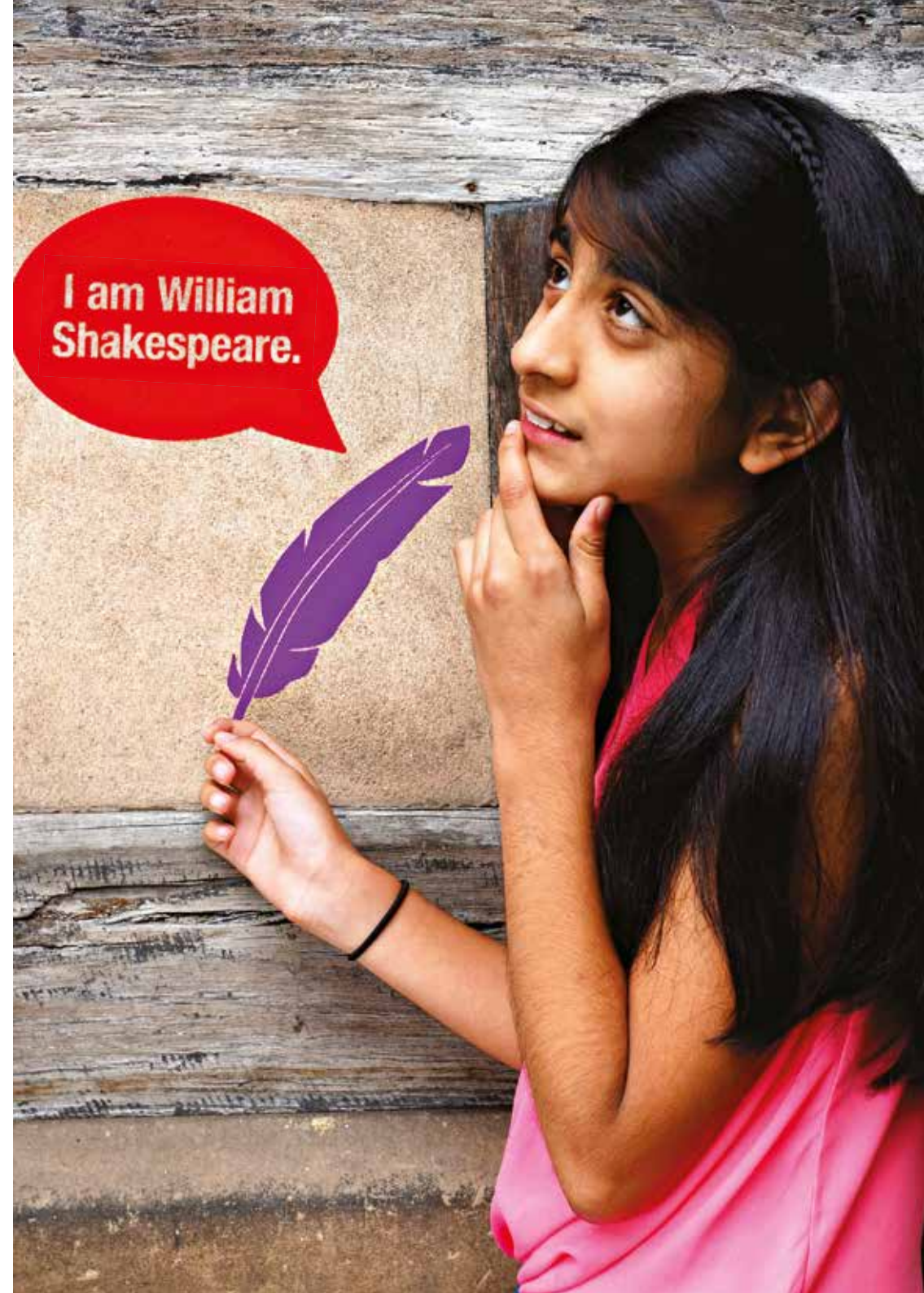
Slung Low: Call the Fairies to the Portal

19 – 25 June 2016, Avonbank Gardens, FREE

The world is in imbalance. We have seen the seasons altered and the seas are rising. A band of adventurers and poets believe they have the solution: unblock the fairy portal and restore the natural order of things. Slung Low and friends need your help to rediscover and create the magical ceremony that will reopen the fairy portal. They will spend a week at the site of the ancient fairy portal welcoming all comers at all times who wish to help to create the ceremony. It will contain dancing and fire, singing and feasting, poetry and you.

VISIT STRATFORD-UPON-AVON AND SHAKESPEARE'S ENGLAND

To find out more about what is happening in Stratford-upon-Avon in 2016, including the re-development of Shakespeare's home at New Place and his schoolroom at King Edward VI School visit shakespeares-england.co.uk



EVENTS & EXHIBITIONS

Get closer to Shakespeare and the world of the Royal Shakespeare Company. From director talks and workshops to free exhibitions, family activities and outdoor events, we offer something for everyone, seven days a week.

WELL SAID!

Favourite Shakespeare quotes

FREE Exhibition, PACCAR Room, Royal Shakespeare Theatre

Opens 19 March 2016

A visual feast of Shakespeare's most memorable and inspiring lines. Famous writers, actors and poets have selected their favourite quotes to be transformed into surprising and beautiful artworks. Come along to see how artists, designers and craftspeople have interpreted Shakespeare's words.

FAMILY ACTIVITIES & SCHOOL HOLIDAYS

Join us during school holidays for a mix of workshops, demonstrations, trails and performances. Learn more with your family about gory make up, take part in workshops and gain skills in stage fighting, singing or speaking Shakespeare. Or drop in anytime and explore our building with free trails and adventure bags.

STRATFORD-ON-SEA

Stratford-on-Sea on the Bancroft Terrace will be back over the school summer holidays, inspired by *The Tempest* and our waterside location. The mini stage will return, complete with seaside-themed activities, deckchairs and a great programme of free family friendly workshops and performances every Sunday.

THE DELL

Join us in the Avonbank Gardens for free open air performances every Saturday and Sunday throughout July and August. Enjoy a summer of Shakespeare performed by local companies, amateur groups and colleges. If you would like to perform at The Dell or receive information about the programme please visit www.rsc.org.uk/thedell

Find out more at www.rsc.org.uk/families



[WWW.RSC.ORG.UK/](http://WWW.RSC.ORG.UK/EVENTS) **EVENTS**

EDUCATION

TRANSFORMING EXPERIENCES OF SHAKESPEARE AND LIVE THEATRE FOR YOUNG PEOPLE AGED 5-25 AND THEIR TEACHERS

We want as many young people as possible to come to our performances, to explore plays using approaches from our rehearsal rooms and to make and develop their own interpretations of Shakespeare's work.

There are so many ways for teachers, schools and young people to work with us:

- **FREE SCHOOLS' BROADCASTS** – bring RSC performances directly into your classroom with our broadcasts of *Henry V*, *The Merchant of Venice* and *Othello*
- **TEACHER PROFESSIONAL DEVELOPMENT** – experience new ways to bring Shakespeare to life for your students with workshops in your school or courses in Stratford-upon-Avon
- **INNOVATIVE ONLINE RESOURCES** – from MOOCs for 16-19 year olds to interactive learning resources for use in the classroom. If you are aged 16-19 register now to join our next MOOC on *Othello* at www.rsc.org.uk/education
- **WORKSHOPS, CONFERENCES AND EVENTS** for young people from Key Stage 1 to undergraduate

JOIN THE RSC DREAM TEAM 2016

Your school can take part in a nationwide celebration of *A Midsummer Night's Dream* to mark Shakespeare's 400th anniversary. Whether you weave lines from the play into your lessons, create an Athenian wood in your playground or put on a full production, every school in the UK can get involved.

Find out more and download our free resources at www.rsc.org.uk/dreamteam

These include:

30 and 60 minute edited versions of *A Midsummer Night's Dream* for primary, secondary and special schools

A specially-composed score, suitable for all ages and abilities

Lots of other supporting materials, including guidance on staging the play

You and your students could also have the chance to perform in Stratford-upon-Avon or work directly with an RSC actor in your school.

Join RSC Dream Team 2016 now at www.rsc.org.uk/dreamteam



RSC Workshops and professional development courses for students and teachers are generously supported by THE CLOUGH FOUNDATION



Unlocking Shakespeare for young people of all ages

WWW.RSC.ORG.UK/EDUCATION



LIVE FROM
STRATFORD-UPON-AVON

LIVE BROADCASTS TO
CINEMAS
AROUND THE WORLD FROM
SHAKESPEARE'S
HOMETOWN

HENRY V

WILLIAM SHAKESPEARE

21 OCTOBER 2015

HAMLET

WILLIAM SHAKESPEARE

8 JUNE 2016

ONSCREEN.RSC.ORG.UK

FREE SCHOOLS BROADCASTS

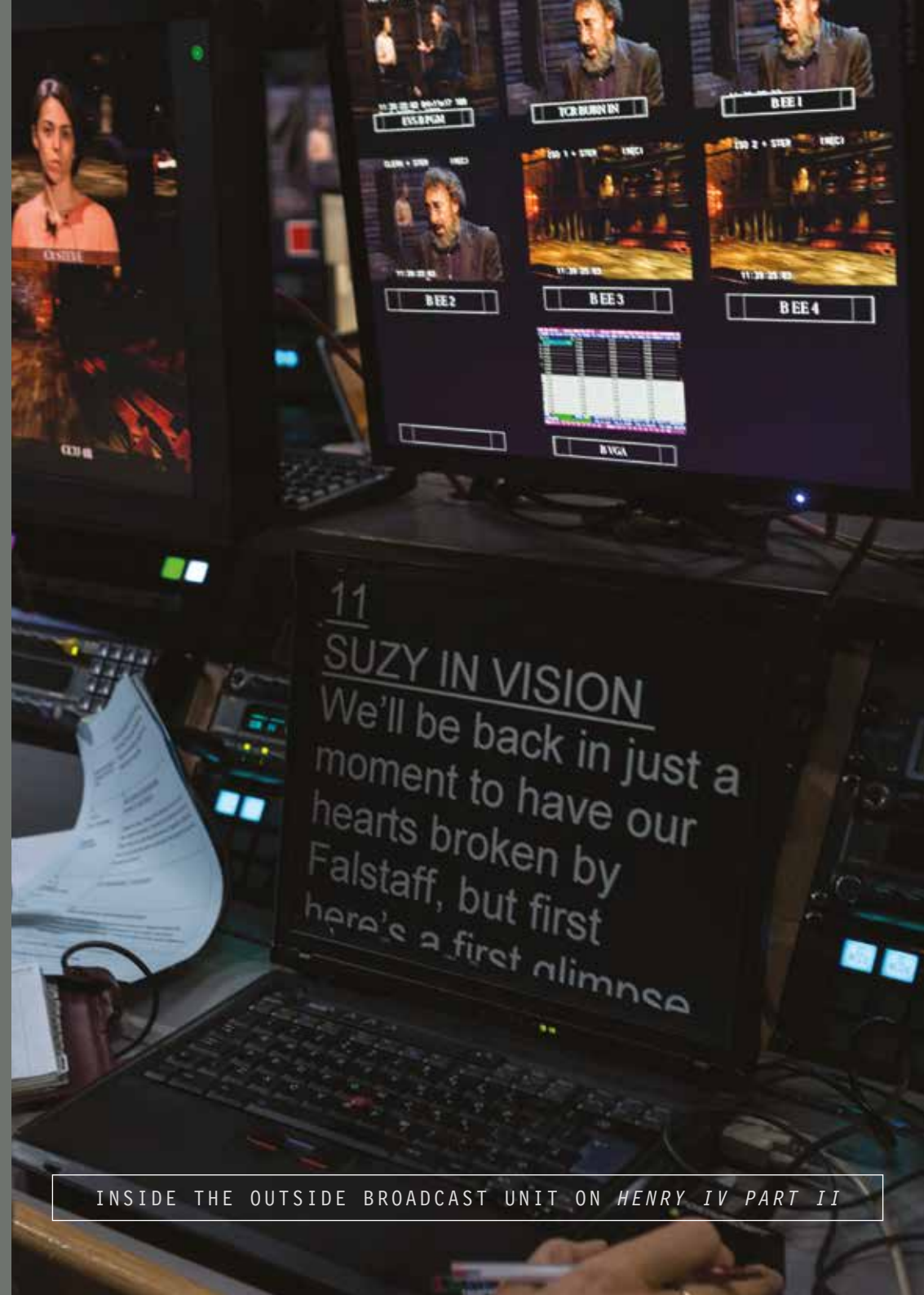
To find out about our free schools broadcasts direct into the classroom visit www.rsc.org.uk/education



Entertainment

PICTUREHOUSE ENTERTAINMENT IS THE RSC'S WORLDWIDE DISTRIBUTION PARTNER

Live from Stratford-upon-Avon is generously supported by
SIDNEY E. FRANK FOUNDATION



INSIDE THE OUTSIDE BROADCAST UNIT ON *HENRY IV PART II*

WHAT'S ON EVERYWHERE

We create theatre at its best, made in Stratford-upon-Avon and shared around the world.

www.rsc.org.uk/whats-on

STRATFORD-UPON-AVON

Henry V

William Shakespeare
12 September –
25 October 2015

Hecuba

Marina Carr
17 September –
17 October 2015

Love for Love

William Congreve
28 October 2015 –
22 January 2016

Wendy & Peter Pan

Ella Hickson, adapted
from the novel by
JM Barrie
17 November 2015
– 31 January 2016

Queen Anne

Helen Edmundson
19 November 2015
– 23 January 2016

A Midsummer Night's Dream: A Play for the Nation

William Shakespeare
17 February –
5 March 2016
15 June –
16 July 2016

ON TOUR IN THE UK

A Midsummer Night's Dream: A Play for the Nation

William Shakespeare
Touring across the
UK March – June
2016

LONDON

Matilda The Musical CAMBRIDGE THEATRE Booking until December 2016

Henry V

William Shakespeare
BARBICAN
7 November 2015–
24 January 2016

Henry IV Parts I & II

William Shakespeare
BARBICAN
12 December 2015 –
23 January 2016

Richard II

William Shakespeare
BARBICAN
7– 22 January 2016

ACROSS THE WORLD

Matilda The Musical NEW YORK SHUBERT THEATRE Booking until January 2016

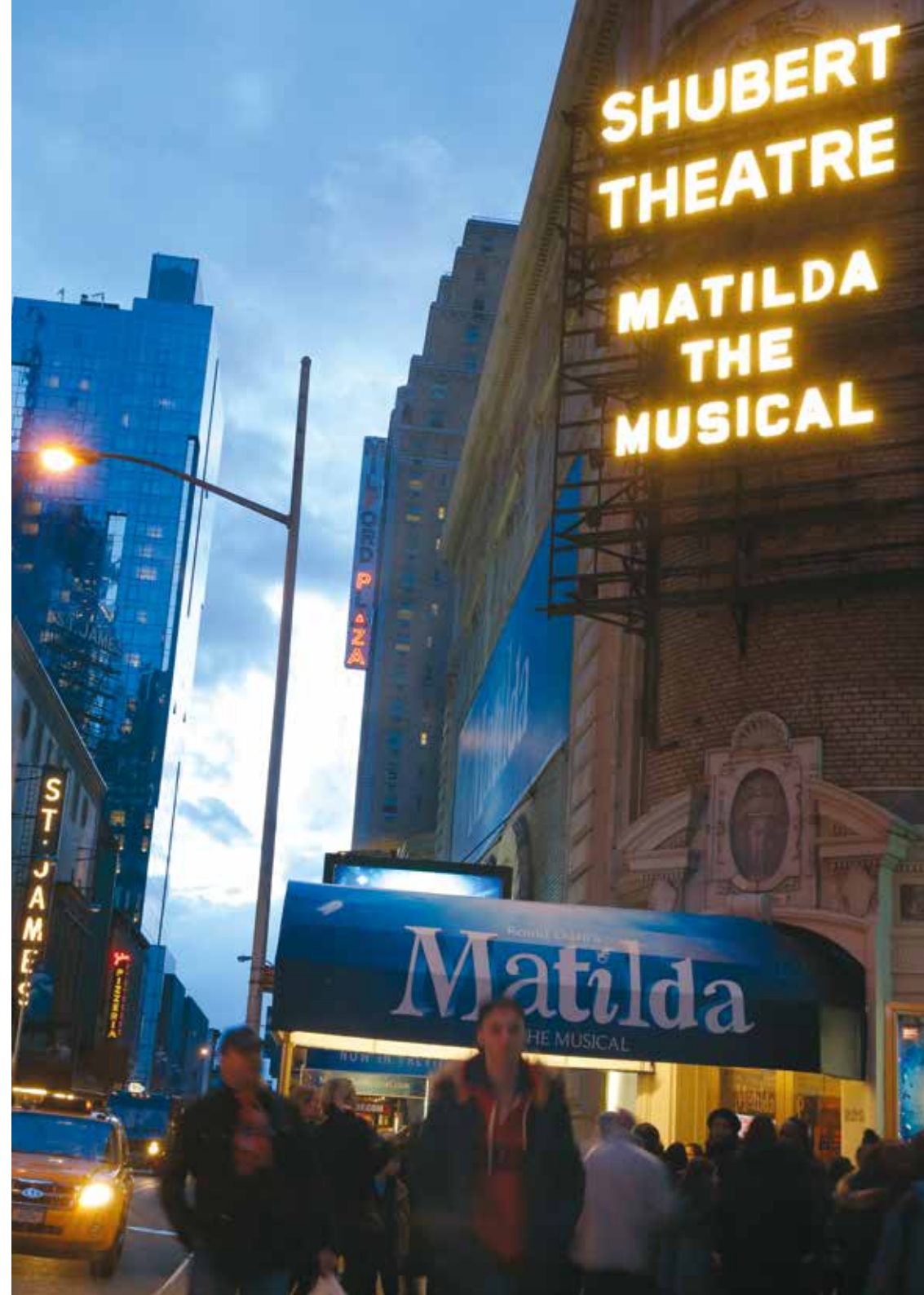
Matilda The Musical NORTH AMERICA AND AUSTRALIA TOURS

King & Country: Richard II, Henry IV Parts I & II and Henry V TOURING TO BEIJING, SHANGHAI, HONG KONG AND NEW YORK FROM SPRING 2016

Global Tour Premier Partner
J.P. Morgan

Hecuba and *Queen Anne* are
presented with the generous
support of RSC Board Member
Miranda Curtis.

Henry V is supported by the
Mark Pigott KBE Family.



TICKET DISCOUNTS

BP £5 tickets for 16-25s and the BP 16-25 Shakespeare Pass are generously supported by BP



16-25 YEAR OLDS

BP £5 tickets

40 tickets in the Royal Shakespeare Theatre and 20 tickets in the Swan Theatre are reserved for every performance (except Press Night) for individuals aged 16-25 who must make the booking themselves. All tickets, including those booked in advance, can only be collected from the Box Office from 1 hour before the performance. Proof of age is required. Tickets are allocated in the discretion of the Box Office. 10 tickets in the RST and 6 tickets in the Swan Theatre are available on the day of the performance, in person only. During Priority Booking 16-25 tickets are available by telephone only.

FAMILIES

Up to 4 under 18s half price with every full price paying adult

Applies to Monday to Friday evening performances and all matinees. Proof of age is required. Does not apply to groups. On Fridays Full Members can buy up to 4 under 18s £5 tickets with every paying adult.

OVER 60s

20% off

Applies to Monday and Tuesday evening and midweek matinee performances. Maximum of 9 tickets per transaction. Does not apply to Premium Seats.

UK SCHOOLS AND COLLEGE GROUPS

£16.50 per ticket non-Members (£12.50 per ticket for Education Members) plus one free ticket for every 10 students

Applies to Monday to Thursday performances for groups of 10+ students. 1 adult is required for every 10 students. Teacher's free tickets will be placed amongst groups of students and must be used by accompanying adults only. This rate is only available to UK schools during term time.

GROUPS OF 10+

£5 off for non-Members (£7 off for Group Members) Premium Seats and top price seats plus 1 half price ticket for group organiser

Applies to Monday to Friday performances for adult groups of 10+ tickets.

STANDBY RATE

£25 for best available seats

Available on the day of the performance only and subject to availability. Applicable to students in full time education, under 25s, over 60s, ES40s, NCA Members, Members of the Armed Forces, Equity and BECTU members. Proof of entitlement is required.

CV37 STANDBY SCHEME

£10 for best available seats

Available on the day only in person or by telephone and subject to availability. Applicable to residents of Stratford-upon-Avon with a CV37 postcode. Proof of address will be required at time of booking or on collection of tickets. Available only for selected performances and seats are allocated entirely at the discretion of the Box Office and cannot be pre-selected online.

DISABLED PEOPLE

£16 per ticket

Tickets for disabled people cost £16 in all our theatres – whenever you visit or wherever you choose to sit. If you require the services of a companion their ticket will also be £16.

All discounts are subject to availability and at the discretion of the Box Office. Discounted tickets cannot be booked in conjunction with any other discount or offer and discounts cannot be applied retrospectively. Discounts do not apply to Premium Seats with the exception of disabled people and Adult Groups 10+.

TICKET PRICES

ROYAL SHAKESPEARE THEATRE	Band A	Band B	Band C	Band D	RV
Previews	£32.50	£27.50	£22.50	£16	£12*
Mon-Fri performances	£42.50	£37.50	£32.50	£20	£16*
Sat performances	£52.50	£45	£39	£25	£16*

In the Royal Shakespeare Theatre, Premium Seats are available at a supplement of £12.50 per ticket on Band A prices



SWAN THEATRE	Band A	Band B	Band C	Band D
Previews	£25	£20	£15	£12
Mon-Fri performances	£37	£32	£25	£16
Sat performances	£45	£40	£30	£16



PRICES ARE GUARANTEED THROUGHOUT THE PRIORITY BOOKING PERIOD UNTIL MONDAY 19 OCTOBER 2015. AFTER THIS DATE, PRICES MAY VARY BY PERFORMANCE.

Back row seats throughout the Royal Shakespeare Theatre auditorium are slightly narrower and higher than other seating.

*Restricted view seats. Owing to the thrust stage design of our theatres, price bands A to D are available on all levels of the RST and Ground/Gallery 1 levels in the Swan. For detailed seating plans visit www.rsc.org.uk

PUBLIC UNDERSTUDY PERFORMANCES

See the stars of tomorrow performing today. We run a full understudy company for all of our productions. Throughout the year the understudy performances for selected productions are open to the public. These full scale performances give audiences the chance to see the leading actors of the future. See Performance Schedule for dates. Tickets £10, £7.50 RSC Members (max 4 tickets at this rate), £5 restricted view.

PERFORMANCE SCHEDULE

February–August 2016

Royal Shakespeare Theatre A Midsummer Night's Dream, Hamlet, Cymbeline
Swan Theatre Doctor Faustus, Don Quixote, The Alchemist
Abbreviations Dream = A Midsummer Night's Dream, Faustus = Doctor Faustus, Don = Don Quixote

KEY
F = First Performance P = Press Night L = Last Performance PUP = Public Understudy Performance LVB = Live to Cinema
H = Tickets held off sale – check with Box Office for details A = Audio Described Performance C = Captioned Performance PS = Pre-or Post-Show on stage event
S = Semi-integrated British Sign Language Interpreted Performance R = Reduced Price Preview SBC = Shakespeare's Birthday Concert

		SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN											
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